






## IV Noteboole

 By blak ELEINESENEW YORK (NDAN)-We have the on
Jo stafford

- Ir I had to ytart my career

 ton time far $\delta$ youmg inger. To tominempe vo Mati


aU MRAFFORA
Xind what would the do, if the wore atarting probebly would have ntay: ad with my clansical studies, oolorature for five year. Then
graduated from high achool and doelded I I wonted to makee monder so 1 swiched the has found Over the yearn, ehe has found
her olamionf training valuable. Notoes the mtandpoint of my voloes cratning added yoarr to my carvor. Aad my plapo


So soys Dr. Mogen Stack, minister, scientist and tolovision personality. Denying that the OId Testamentis old hat, he saje Bibto stories are just as lively today as they ever were. In a new 12 -weok Fromtiens of Faith, Sunday program over NBC-TY, the tells the stories of greet Biblical Figunes, such de Moies,-David, Solemon and Josiah.

## An Animated Return

## To the Land of Oz

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\begin{aligned}
& \text { "Reevurn to } \mathrm{O}_{2} \text { " le a full-hour pooedly from her friends - Soo- } \\
& \begin{array}{l}
\text { color apectal that took many } \\
\text { monthis to complete, and no re }
\end{array} \\
& \begin{array}{l}
\text { montis to compiece, tha no Lhe } \\
\text { hoarnols were needed for } \\
\text { ftait ind ecant. }
\end{array} \\
& \text { stait hind cant. } \\
& \text { stcal animated-oortoon fantasy } \\
& \begin{array}{l}
\text { to be presented tomorro } \\
\text { NBC-TV from } 5-6 \text { p.m. }
\end{array} \\
& \text { The completely new animated } \\
& \text { moon Oz charactors oreated by } \\
& \begin{array}{l}
\text { mone oz characters oreated by } \\
\text { Frank Baum fi The Won- } \\
\text { dertol Wisard of on }
\end{array} \\
& \text { dertul Wixard of On: Nine } \\
& \begin{array}{l}
\text { now anga - with original yr- } \\
\text { tis and muale componed by }
\end{array} \\
& \begin{array}{l}
\text { tos and mushc, Bdward Thiomab } \\
\text { James Polect, } \\
\text { and Gene EForroll - will be fent }
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& \begin{array}{l}
\text { and Gene Forroll - } \\
\text { tured on the stow. }
\end{array} \\
& \begin{array}{l}
\text { Obviounly, no rehimarsatid were } \\
\text { needed for the animited ohar- }
\end{array} \\
& \begin{array}{l}
\text { noeded for the animated ohar- } \\
\text { ectera. However, the production }
\end{array} \\
& \text { of return to } 0 \text {, employed the } \\
& \begin{array}{l}
\text { efforts of many perbons for } \\
\text { mone tha a year before the fin- }
\end{array} \\
& \begin{array}{l}
\text { move than a year before the fin- } \\
\text { al product was ready for finm- }
\end{array} \\
& \begin{array}{l}
\text { al product was resady for fum- } \\
\text { ing. The animation sequences }
\end{array} \\
& \begin{array}{l}
\text { ing. The more than } 160,000 \\
\text { required mate which were ereated } \\
\text { drawings, }
\end{array} \\
& \begin{array}{l}
\text { drawings, which were ereated } \\
\text { by } 65 \mathrm{artlog} \text {, Who worked on }
\end{array} \\
& \begin{array}{l}
\text { the project for } 12 \text { months. Long } \\
\text { before that-Etime the apeolal pro- }
\end{array} \\
& \begin{array}{l}
\text { pram was planned and the } \\
\text { grow's noript, song lyrics nid } \\
\text { shat }
\end{array} \\
& \begin{array}{l}
\text { music were written. Then auct- } \\
\text { tions were held for the sctors }
\end{array} \\
& \begin{array}{l}
\text { tions were held for the sators } \\
\text { whose voices would be uted and }
\end{array} \\
& \text { the sound track was recorded. } \\
& \begin{array}{l}
\text { In all, there, were more than } \\
125 \text { people involved in the prep- }
\end{array} \\
& \begin{array}{l}
\text { aration and production of "Re } \\
\text { turn to } \mathrm{Oz} \text {, In addition to the }
\end{array} \\
& \begin{array}{l}
\text { turn to Oz," In addition to the } \\
\text { animators, they include the }
\end{array} \\
& \begin{array}{l}
\text { animators, they incluge the } \\
\text { east (whose volices make the } \\
\text { enimated characters speak and }
\end{array} \\
& \begin{array}{l}
\text { animated characters apeak and } \\
\text { ang), the production, stiff }
\end{array} \\
& \begin{array}{l}
\text { alng). tho production, stiff } \\
\text { cameramen, technicians and }
\end{array} \\
& \text { othern, The musical acompani- } \\
& \begin{array}{l}
\text { moot was performed by a } 60 \\
\text { plece aymphony orchestra under }
\end{array} \\
& \begin{array}{l}
\text { plece symphony onchestra unde } \\
\text { the direction of noted conduc- }
\end{array} \\
& \text { tor Eidwand Thomas. } \\
& \text { The atory concerns the ad } \\
& \text { ventures of Dorothy who re } \\
& \begin{array}{l}
\text { rooedy trom ner Iriende - Soo- } \\
\text { totes the Strownan, Danty the } \\
\text { Susty tho Tinmar - }
\end{array} \\
& \begin{array}{l}
\text { Hon and Ruity the Tinmar - } \\
\text { mploring her to vifit them, }
\end{array} \\
& \text { Donnig her magic witppory, nile. } \\
& \text { whore Glinda, the Good Witch } \\
& \begin{array}{l}
\text { roveals the latter was actuisity } \\
\text { vritton by Dorothy's nomeals }
\end{array} \\
& \begin{array}{l}
\text { written by Dorothy's nemeala, } \\
\text { the Wicked Witoh of the Weat }
\end{array} \\
& \text { Dorotiy sets out for the EGhee- } \\
& \text { did City to aspeal to the wizard } \\
& \begin{array}{l}
\text { or help, when Dandy, socraten } \\
\text { and Rusty foining hor elong the }
\end{array} \\
& \text { way. But the Whored Withe } \\
& \text { ualing har evil arto, placeo plt- } \\
& \text { falls in their path. } \\
& \begin{array}{l}
\text { Thie nhe now nonga thet to } \\
\text { terlice the fantagy are: in }
\end{array} \\
& \begin{array}{l}
\text { terlace } \\
\text { Wanna Co Back;", "Moonl) } \\
\end{array} \\
& \text { "Everywhero In oz," "We're } \\
& \text { Munchicins, Naturatyy" MEo's } \\
& \text { Dan, Dan Dandy Lion" "rm } \\
& \text { Through." "Xou Cant Buy a } \\
& \begin{array}{l}
\text { Braln, "Tm \& Wise Ola Whis } \\
\text { of Wizard" and "The Wickedeet }
\end{array} \\
& \text { Wicked OId Witoth." } \\
& \begin{array}{l}
\text { Ehe, in-year-old Suian Con- } \\
\text { way, who supplies the voice of }
\end{array} \\
& \text { (Sce Page Three) } \\
& \text { Chronicled - } \\
& \text { The Girls Rebel } \\
& \text { How American women fought } \\
& \text { Gheir way out of the kitchen and } \\
& \text { lito the forefront of virtually } \\
& \text { yery phase of Ametican poili- } \\
& \text { ity is chronicled on "The Amer" } \\
& \text { can Woman in the } 20 \text { th Cen- } \\
& \begin{array}{l}
\text { ury". a one-hour documentary } \\
\text { on Channel } 22 \text { Wednesday at }
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& 10 \text { p.m. } \\
& \text { Using newareel and motion } \\
& \begin{array}{l}
\text { pleture clips, plus photographs, } \\
\text { the program zollows women'i }
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\text { eniancipation efforts from tho } \\
\text { turn of the century to the pies }
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& \text { coiver a letter in arems aup- ent day. }
\end{aligned}
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whith bindin of course, I had 20 playing a G-sharp wher - ${ }^{\text {Wheng }}$ I $I$ could have made eneFortor about it it. of ots-hour taloviation apeciela, Pandiontion. These were made nakis mo much oheapar to make them over there,", the
seld, "In the United Stated, the Wit you could do would bo exact figures, but I think our cxact Agures, but I think mos.
of thom ran around $\$ 75,000$.

Hale or DuO Dick Yan Dyke and, an old Hie oountry for six years (1947部) at "The Merry Mutes,"
alight duo.


Part Two -

## The Missiles

A oructal 1IL-day ount Unitod States hintory in ohronteled lin "Cuba: The Missile Critis," the socond of two "NBC White Peper" TV ape chela on C.
$10-11$ p.in.
The report on the miseile crishe besinn in the fall of 1961 whon foroed started to take shepe which could have pushed the United states into a nuclear nhowdown with the Soviet Un
fon, and inoludea an analysts of the Bovlet reasons -
the misailes in Cuba.
Dr. Herbert Dinneratein, SoDr. Herbert Dinneratein, so-
viet speialist of the Rand Corporation saya: Khruinchev suw a way in Cuba to restore the
oredtiliky of the Soviet misitie orediont, since the United Etates had buit up a missile gap and
had the capacity to make thit had the oapacity to make thil
gap greator. gap greator.
Jeari Dantel Jean Dantel, French journalige
who hed an exclusive interview who hed an exclusive intecview
with Castro, reports: "From
Cheores pint Caatro's polnt of view, regard
leas of the reason for plicing Tess of the rasoon for plicing
the minalles in Cuba, once they the missiles in Cuba, once zhey
wore thiono he belleved Khruah.

 George Buncy and be linter-
sormason alop will
viewed on the prosram. MTLNTIS FURNAEE OIL. Aumomavio 24 HOUR CUSTOMIER SERVICE - 649-3701 LT. WOODCO.

SATURDAY Telemioion PROGRAM


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## A Senise of Involvement Improves a Documentary



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PROGRAM

## FRIDAY




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## Television <br> PROGRAM



